



époque press

pronounced: /epɔ̃k/

definition: /time/era/period

independent publisher of literary fiction

about us

époque press is an independent publisher based in Brighton, with connections to Dublin and New York, established to promote and represent the very best in new literary talent.

Through a combination of our main publishing imprint and our online é-zine we aim to bring inspirational and thought provoking work to a wider audience.

Our main imprint seeks out new voices, authors who are producing high-quality literary fiction and who are looking for a publisher to help them realise their ambitions.

Our é-zine showcases a combination of the written word, and other art forms, bringing together artists working in different mediums to encourage and inspire new perspectives on specific themes.

We really do value the essential role bookshops play in helping to bring new titles to the attention of a wider audience. We would be delighted if you would consider stocking our titles and as we grow our list we will keep you informed of our forthcoming releases.

If you run or host local book groups we would also really appreciate your consideration into selecting, or recommending, one of our titles.

We also welcome the opportunity to discuss Rights to our titles with Agents and other publishers.

trade information & contact details

All of our titles are distributed via Gardners, however we do also have a number of direct supply arrangements with bookshops. If you happen to use a different distributor and would like to stock our titles, please do let us know which distributor you use and we will look into how we can also work with them.

For any Rights enquiries relating to our titles please do not hesitate to contact us as per the details below.

Contact: Sean Campbell

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reviewer & proofreader

Sean Campbell



founder & editor

Louise Yates



reviewer & proofreader

Shân Wilkinson



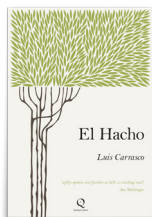
copy editor & proofreader

Adam Bentley



art & print director

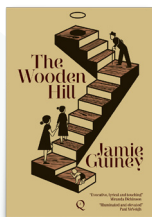
our titles ep01 – ep08



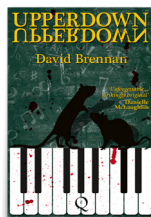
ep#001
El Hacho
Luis Carrasco
Published February 2018
ISBN 978-1-9998960-0-3
£7.99
128 pages



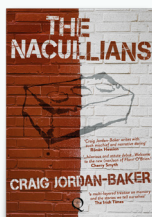
ep#002
The Groundsmen
Lynn Buckle
Published September 2018
ISBN 978-1-9998960-2-7
£8.99
288 pages



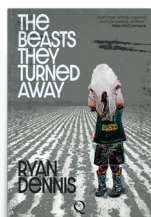
ep#003
The Wooden Hill
Jamie Guiney
Published November 2018
ISBN 978-1-9998960-4-1
£7.99
176 pages



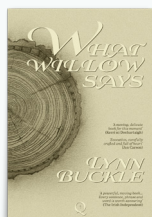
ep#004
Upperdown
David Brennan
Published June 2019
ISBN 978-1-9998960-6-5
£9.99
304 pages



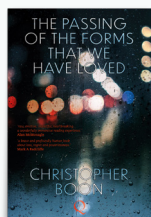
ep#005
The Nacullians
Craig Jordan-Baker
Published September 2020
ISBN 978-1-9998960-7-2
£9.99
240 pages



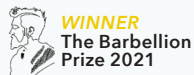
ep#006
The Beasts They Turned Away
Ryan Dennis
Published March 2021
ISBN 978-1-9998960-8-9
£9.99
240 pages



ep#007
What Willow Says
Lynn Buckle
Published May 2021
ISBN 978-1-8380592-8-6
£7.99
128 pages



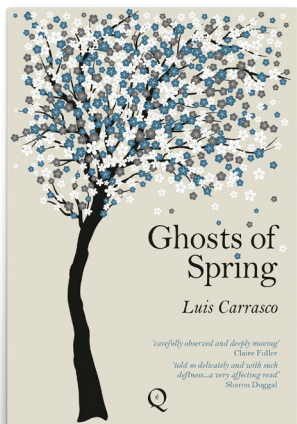
ep#008
The Passing Of The Forms That We Have Loved
Christopher Boon
Published September 2021
ISBN 978-1-8380592-6-2
£9.99
352 pages



WINNER
The Barbellion
Prize 2021

★ Republic of
Consciousness
Prize
Long-list for 2022

our titles ep09 – ep012



ep#009

Ghosts of Spring

Luis Carrasco

Published March 2022

ISBN 978-1-8380592-0-0

£8.99

192 pages



ep#010

Seek The Singing Fish

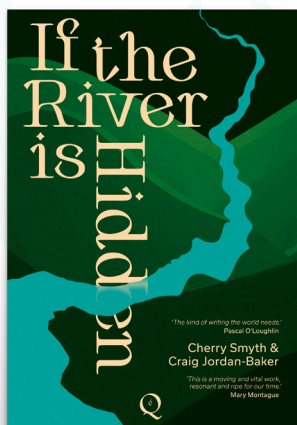
Roma Wells

Published June 2022

ISBN 978-1-9998960-9-6

£9.99

320 pages



ep#011

If The River Is Hidden

Cherry Smyth &

Craig Jordan-Baker

Published November 2022

ISBN 978-1-7391881-0-8

£9.99

128 pages



ep#012

Three Gifts

Mark A Radcliffe

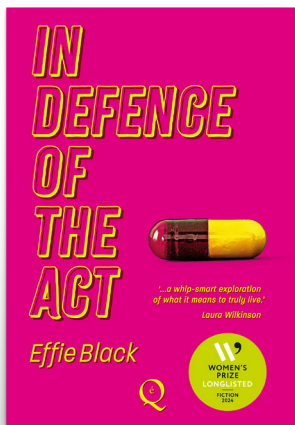
Published March 2023

ISBN 978-1-7391881-2-2

£9.99

256 pages

our titles ep13 – ep16



ep#013

In Defence Of The Act

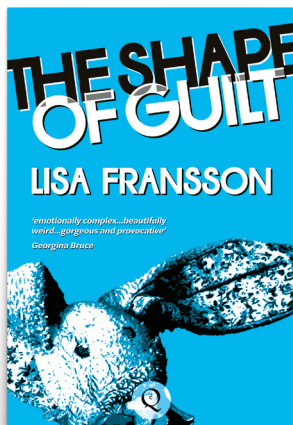
Effie Black

Published July 2023

ISBN 978-1-7391881-4-6

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192 pages



ep#014

The Shape Of Guilt

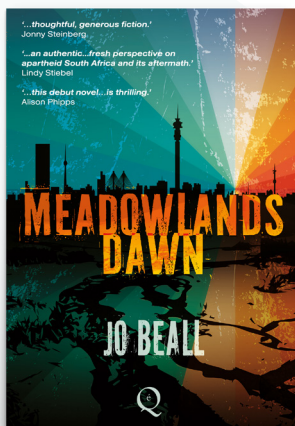
Lisa Fransson

Published October 2023

ISBN 978-1-7391881-6-0

£9.99

160 pages



ep#015

Meadowlands Dawn

Jo Beall

Published October 2024

ISBN 978-1-7391881-1-5

£10.99

224 pages



ep#016

The Language of Remembering

Patrick Holloway

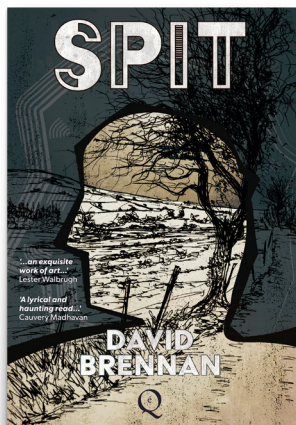
Published February 2025

ISBN 978-1-7391881-9-1

£10.99

240 pages

our titles ep17 – ep20



ep#017

Spit

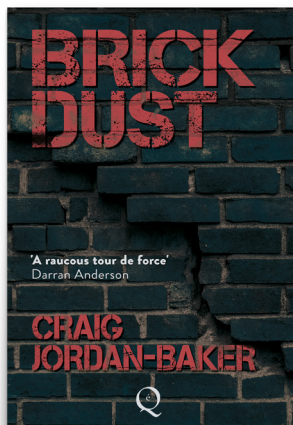
David Brennan

Published June 2025

ISBN 978-1-0687162-1-8

£10.99

304 pages



ep#018

Brick Dust

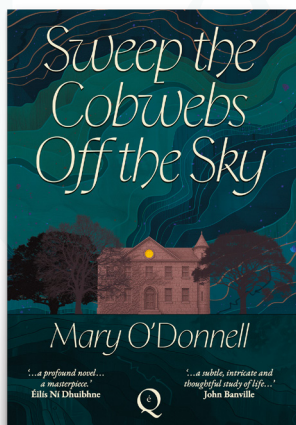
Craig Jordan-Baker

Published October 2025

ISBN 978-1-0687-162-3-2

£9.99

192 pages



ep#019

Sweep the Cobwebs Off the Sky

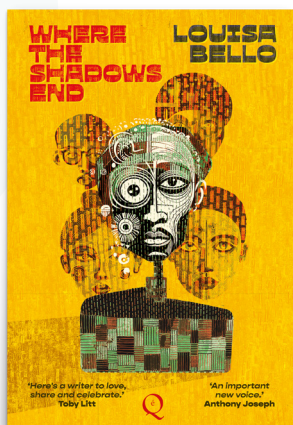
Mary O'Donnell

Published March 2026

ISBN 978-1-0687162-5-6

£10.99

288 pages



ep#020

Where The Shadows End

Louisa Bello

Published May 2026

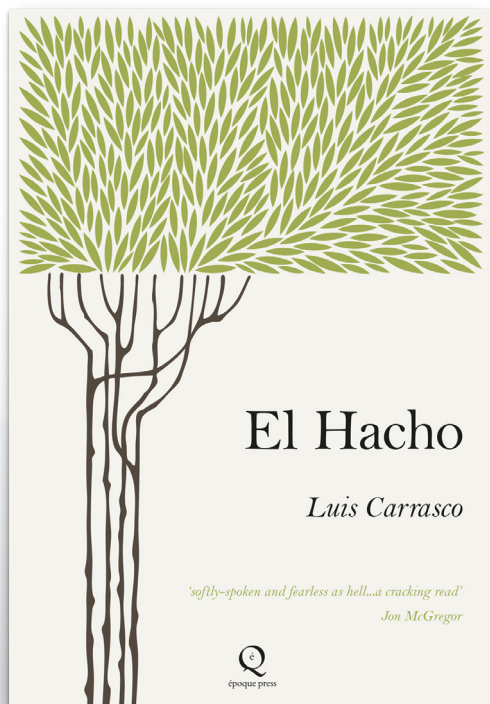
ISBN 978-1-0687162-7-0

£10.99

224 pages

El Hacho

El Hacho is a timeless evocation of inheritance, duty and our relationship to the landscape that defines us. Set in the stark beauty of the Andalucían mountains it tells the story of Curro, an olive farmer determined to honour his family tradition in the face of drought, deluge and the lucrative temptations of a rapidly modernising Spain. Wonderfully crafted, El Hacho is a poignant and compelling story of struggle and hope.



'El Hacho is a tiny diamond of a novel, told in a voice at once softly-spoken and fearless as hell...a cracking read.'

Jon McGregor

'I can agree that 'brilliant' is completely justified! This novella beautifully evokes the hard lives of its rural Andalusian farming family'

Stephanie Jane (Literary Flits)

Luis Carrasco is an exciting new writer with connections to both Britain and Spain. He was inspired to write *El Hacho* after falling in love with the people and natural beauty of the Sierra de Grazelama whilst living in Andalucía. He is currently working on his third novel.



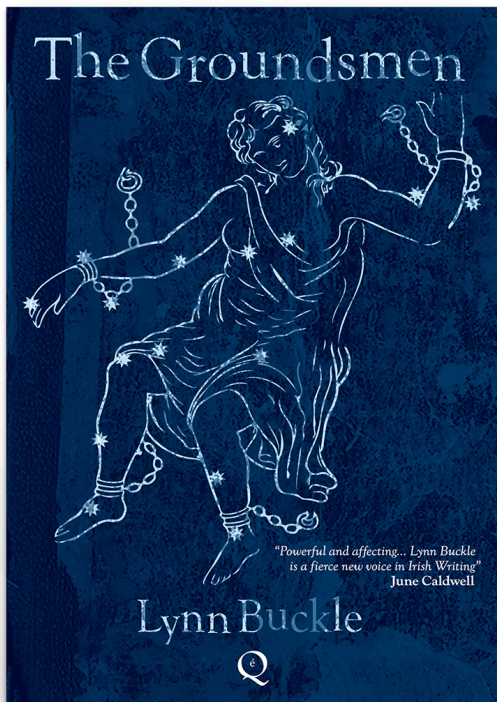
The Groundsmen

The Groundsmen delves into the fractured lives of a family blemished by a darkly disturbing past. The secrets kept hidden over multiple generations taint them all and as events spiral out of control in a cycle of violence, none of them will escape.

The narrative is told from the perspective of five individual family members:

Louis, Toby, Cally, Andi and Cassie.

Over them all looms the dark presence of the Groundsman's hut.



'A dark compelling tale of under-the-covers failed decency and warped family relationships. This is a provocative and obsessive set of strange narrative voices that will leave the reader spinning, hurting and feeling utterly scalded. Lynn Buckle is a fierce and fearless new voice in Irish writing.'

June Caldwell

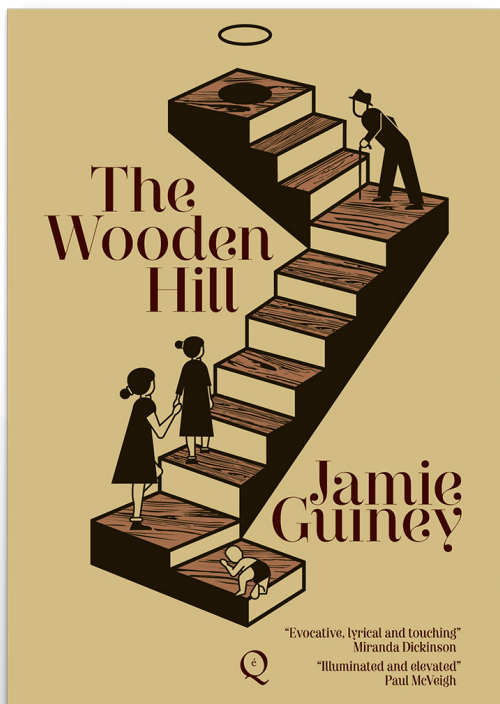
'It's a work of extraordinary power, but also deeply troubling: it makes you question the moral duty of fiction itself'

Tom Carlisle (The Independent Literary Fiction blog)



Lynn Buckle was born in the UK and after much travel has spent the last thirty years in Ireland. She is a successful Kildare based artist, tutor and writer. She spent years stealing feelings and painting them onto canvas, but her stories needed words and she changed to writing verse.

The Wooden Hill



This collection of short stories, by Jamie Guiney, explores what it is to be human at every stage of life, from the imminence of a new birth in 'We Knew You Before You Were Born', through to adolescence and the camaraderie of youthful friendships as portrayed in 'Sam Watson & The Penny World Cup'.

Ultimately, all of our lives stride towards old age and the certainty of death, as poignantly evoked in the title story, 'The Wooden Hill'.

'Evocative, lyrical and touching, The Wooden Hill is a stunning collection. Under Jamie Guiney's pen the smallest detail becomes cinematic; characters breathe; landscapes live. Intensely personal, unflinchingly human, these are stories to savour, lingering long after the end. I adored this compilation.'

Miranda Dickinson

'Jamie Guiney's stories feel like classics read by the fireside on dark, winter nights. Tales of ordinary people and their everyday lives are illuminated and elevated by Guiney's keen eye and gentle empathy.'

Paul McVeigh

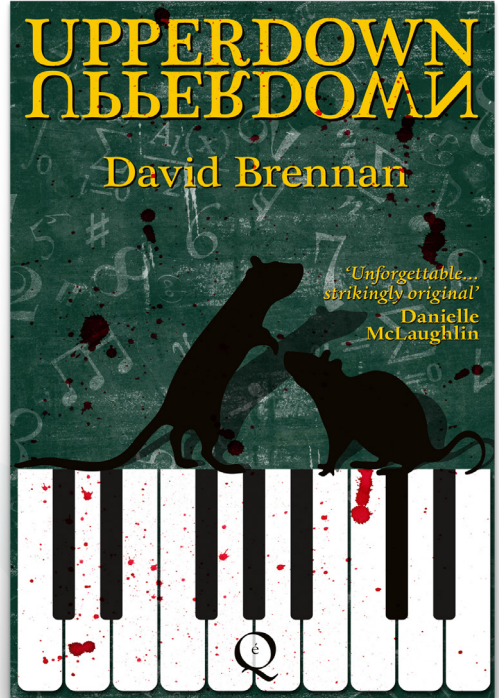
Jamie Guiney is a graduate of the Faber & Faber Writing Academy and has twice been a judge for short story competition 'The New Rose Prize.' His work has been backed by the Northern Ireland Arts Council through several Individual Artist Awards and he has also been chosen by Lagan Online as one of their New Original Writers. Jamie was recently short-listed for Saboteur Award 2019 for this collection of short stories.



Upperdown

Things in the town of Upperdown are not as they seem. The Professor struggles with his devotion to proving the Riemann Hypothesis and he walks the streets seeking a solution whilst battling his own deeper preoccupations

The appearance of a stranger in town, the Piano Man, leads to the resolution of the rat infestation but when the town's children start to go missing it is clear something darker has been set in motion.



'Unforgettable. Brennan's strikingly original voice blends myth and magic with wry observation as he evokes the liminal world of Upperdown. A dazzlingly good novel. Visceral and daring, it hums with its own dark, unsettling magic. A mesmerising read. Brennan's prose is fierce, haunting and compelling.'

Danielle McLaughlin

'The narrative is hauntingly delectable and unlike anything I have read... Brennan is an exceptional writer that leaves you beautifully bewildered and yearning for more'

Emma Jane MacKay

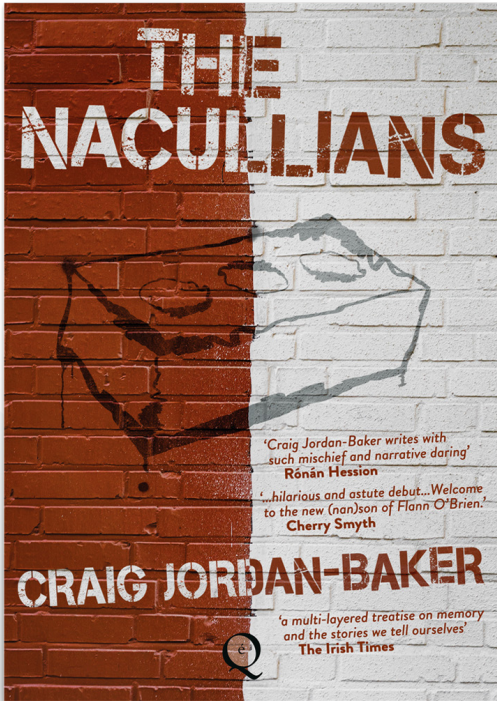


David Brennan currently resides between Ireland and Asia. He has been nominated for the Hennessy New Irish Writer Award 2019. He was one of the winners of the Irish Novel Fair 2018. In 2016 he won the Frank O'Connor Mentorship Bursary Award and has been short-listed for the Bristol Short Story award (2017), the Fish Memoire award (2018) and the Doolin Short Story award (2016). He was long-listed for the Colm Tobin Award (2017).

The Nacullians

Welcome to the world of The Nacullians, three generations of one family, living in a brick house in a line of other brick houses.

Craig Jordan-Baker's dark comedy charts the tensions and traumas of one family and their relationship with the city they inhabit.



'Craig Jordan-Baker writes with such mischief and narrative daring, like Eric Morecambe, gripping us by the collar and telling us all the right stories but not necessarily in the right order.'

Rónán Hession (author of Leonard and Hungry Paul)

'In this hilarious and astute debut, Craig Jordan-Baker dances between the work-hardened lives of a family on an English housing estate and the stuff of how families gets told. The Nacullians, he tells us, are 'narrow, hard things' but what width and softness he brings to them.'

Cherry Smyth (Royal Literary Fellow 2014-16 and author of Famished)

Craig Jordan-Baker is a Senior Lecturer in Creative Writing at The University of Brighton. He has published fiction in New Writing, Text, Firefly Magazine and the époque press é-zine, among others. His drama has been widely performed, including his adaptation of *Beowulf* and he has had dramatic work commissioned from organisations such as The New Forest National Park, The National Archives and The Booth Museum of Natural History. He is contributing co-editor of Writing Landscape and Setting in the Anthropocene- Britain and Beyond and regularly runs nature-based writing events and courses.

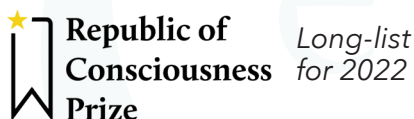
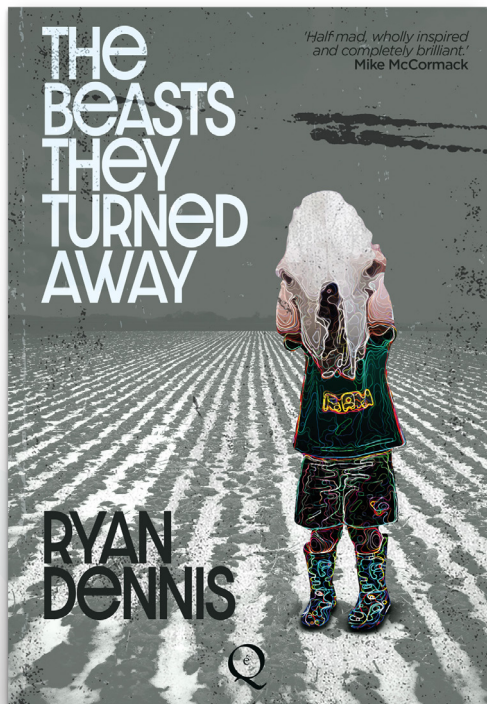


The Beasts They Turned Away

Íosac Mulgannon is a man called to stand. Losing a grip on his mental and physical health, he is burdened with looking after a mute child whom the local villagers view as cursed.

The aging farmer stubbornly refuses to succumb in the face of adversity and will do anything, at any cost, to keep hold of his farm and the child.

This dark and lyrical debut novel confronts a claustrophobic rural community caught up in the uncertainties of a rapidly changing world.



'A novel like no other. Mythic and intimate, original yet recognisable, the barbed wire prose of Ryan Dennis draws down storm clouds and grey crows over a world at the end of its tether. Half mad, wholly inspired and completely brilliant.'

Mike McCormack (author of Solar Bones and winner of The Goldsmiths Prize)



Ryan is a former Fulbright Scholar in Creative Writing and has taught creative writing at several universities. He has been published in various literary journals, particularly in the US, including *The Cimarron Review*, *The Threepenny Review* and *Fusion*.

In addition to completing a PhD in creative writing at the National University of Ireland, Galway, he is a syndicated columnist for agricultural journals around the world.

What Willow Says

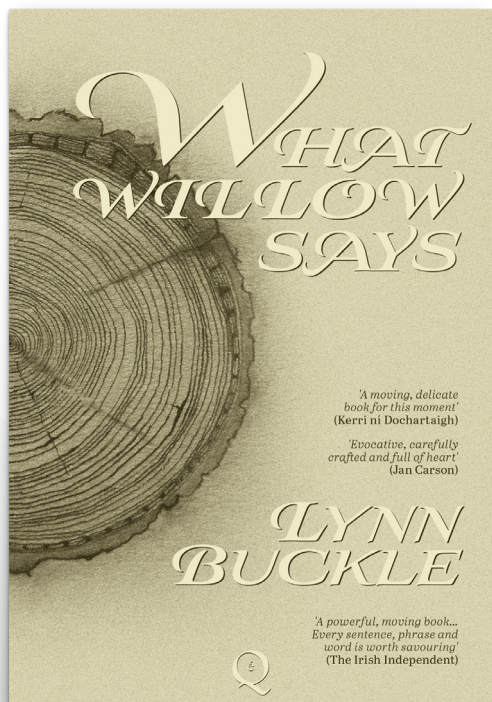
Sharing stories of myths, legends and ancient bogs, a deaf child and her grandmother experiment with the lyrical beauty of sign language.

Learning to communicate through their shared love of trees, they find solace in the shapes and susurrations of leaves in the wind.

A poignant tale of family bonding and the quiet acceptance of change.



WINNER
The Barbellion Prize 2021



'This is a beautiful, lyrical love story between a grandmother and granddaughter – between the human and the other than human – between the known and the unknown. Birds and echoes, loss and language – trees and bog, myth and memory – family and folklore, existence and elegy; this quiet story is as exquisitely sculpted as bog oak, and will – like the storms it tells of – leave traces deep inside of you. A moving, delicate book for this moment.'

Kerri ní Dochartaigh (author of Thin Places)

'A powerful, moving book...Every sentence, phrase and word is worth savouring'
(The Irish Independent)

Lynn Buckle was born in the UK and after much travel has spent the last thirty years in Ireland. She is a successful Kildare based artist, tutor and writer. She spent years stealing feelings and painting them onto canvas, but her stories needed words and she changed to writing verse.

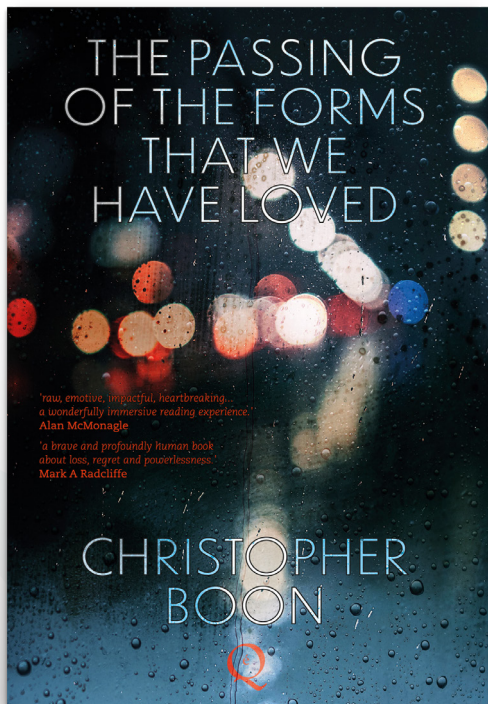
UNESCO City of Literature Virtual Writer in Residence, National Centre for Writing 2021.



The Passing Of The Forms That We Have Loved

A young man, dealing with his father's terminal cancer, retreats into introspection on relationships both old and new as a past mired with failure comes back to haunt him, consuming his present and threatening to derail his future.

Exploring themes of loss and repentance, the passing of the forms that we have loved questions whether formative acts of indecisiveness can have far reaching repercussions in later years.



'There are many registers to Christopher Boon's prose - among them fragility, intensity, lyricism, reflection, observation, elegy. It is always compelling. This is raw, emotive, impactful, heartbreaking stuff. All in all, a wonderfully immersive reading experience. Buy it. Read it. Read it again.'

Alan McMonagle (author of Ithaca and Laura Cassidy's Walk of Fame)

'Boon offers a courageous and moving portrait of the numbness and psychic disintegration that accompanies overwhelming grief. This is a brave and profoundly human book about loss, regret and powerlessness.'

Mark A Radcliffe (author of Gabriel's Angel and Stranger Than Kindness)



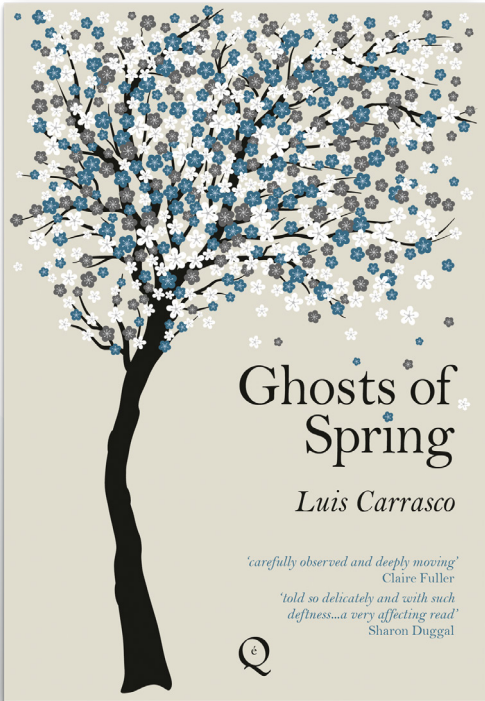
Christopher Boon spent his formative years in a small village in rural Hertfordshire. He studied English at Manchester University and, upon graduating, worked for three years as an English teacher in Ogaki City, Japan. He now works as a teacher in southern France.

He started working on the novel after his father died of oesophageal cancer in 2008 and whilst writing it his mother also succumbed to cancer. These experiences helped shape the novel.

Ghosts Of Spring

A young girl, anonymous and ignored, sits through a cold, hard, west-country winter, begging for change and searching for a warm place to sleep.

Ghosts of Spring explores one girl's desire to transcend the limits of her environment and forge a new life against all the odds.



'In this carefully observed and deeply moving story about urban homelessness, Carrasco shows the daily challenge and terror of living on the streets.'

Claire Fuller (author of *Unsettled Ground* & winner of the Costa Novel Award 2021)

'This harsh tale of an unnamed young woman living on the very edge of society is told so delicately and with such deftness it results in a very affecting read with a main character who lingers long after the story ends. Luis Carrasco is a wonderful writer.'

Sharon Duggal (author of *Should We Fall Behind*)

Luis Carrasco is an exciting writer with connections to both Britain and Spain. He was inspired to write *El Hacho*, his debut novel which we published in 2018, after falling in love with the people and natural beauty of the Sierra de Grazelama whilst living in Andalucía.

His second novel, *Ghosts of Spring* which explores one girl's desire to transcend the limits of her environment, was published in March 2022.



Seek The Singing Fish

Growing up in the lagoon town of Batticaloa, a young girl, with an unquenchable curiosity and love of the natural world, is entangled in the trauma and turmoil of the Sri Lankan civil war.

Uprooted from everything she holds dear, tragedy and betrayal set in motion an unforgettable odyssey. Torn from east to west, struggling with what it means to belong, she desperately seeks a way home to the land of the singing fish.



'A striking debut novel that charts a childhood ravaged by war and redeemed by the chimerical magic of the natural world. Written in a scintillating, hallucinatory register, this book is studded with fascinating insights into the animal kingdom that give a fresh moral perspective to exceptional violence.'

Minoli Salgado

'Seek the Singing Fish is a tour de force! Written with such fluency and energy, the words leap off the page. Thoroughly original.'

Reeta Chackrabarti



Roma Wells is a Sri Lankan and Irish writer with a family heritage entwined with wild animals and sectarian conflict.

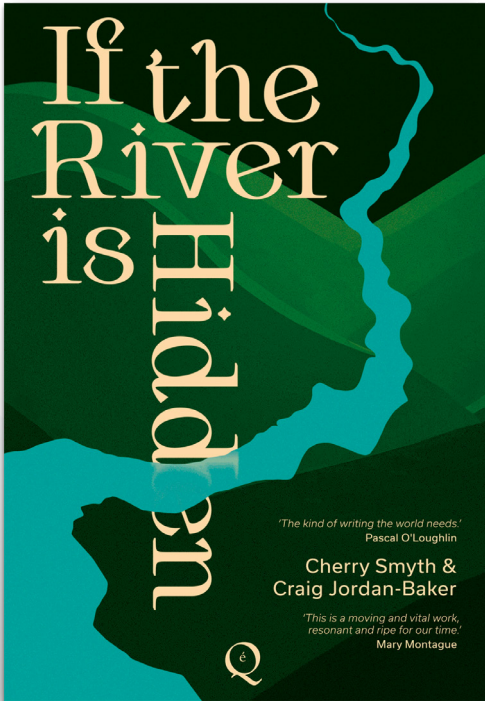
Roma studied International Relations at Cambridge University and has worked in journalism, foreign affairs and international development.

Seek The Singing Fish is Roma's debut novel.

If The River Is Hidden

If the River is Hidden charts the journey of two writers from the source to the mouth of the Bann, Northern Ireland's longest river.

Through a dialogue of prose and poetry the history, landscape and divisions that have come to define the North are explored and challenged. With backgrounds from each side of the sectarian divide, theirs is a journey of uncovering a sense of place and of searching for meaning.



'Two pilgrims travel the length of the River Bann in Ulster. Beauty, horror, loss, banality - Smyth and Jordan-Baker's fluid, intermingled writings trace their honourable journey through a personal/political landscape with heart-breaking honesty and integrity. The kind of writing the world needs.'

Pascal O'Loughlin (author of *The Goddess Lens* and *The Conspirators*).

'Gliding from poetry to prose, in language that flexes between plain spoken and gorgeous, laconic and charged, the braided voices of Cherry and Craig switch and mingle, banter and dissolve, as they follow the River Bann.'

Mary Montague (author of *Tribe* and contributor to *The Guardian's Country Diary*).

Cherry is an Irish writer, living in London. Her first two poetry collections, *When the Lights Go Up*, 2001 and *One Wanted Thing*, 2006 were published by Lagan Press.

Her third collection, *Test, Orange*, 2012, and fourth, *Famished*, 2019 were published by Pindrop Press.

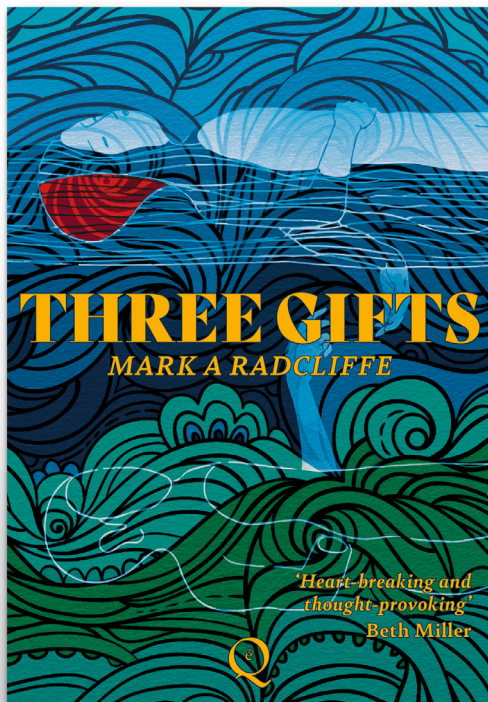


Three Gifts

If you could save the life of a loved one by trading in years of your own life, how many years would you give? How many lives could you save? Would you know when to stop?

Francis Broad has done just that and has negotiated the day of his death, now he must come to terms with the decisions he has made.

Three Gifts explores one man's attempt to live a good life, his sense of responsibility, gratitude and what it means to love.



'A heart-breaking and thought-provoking exploration of what we might give up for love.'

Beth Miller (author of *Starstruck* and *The Missing Letters of Mrs Bright*).



Mark A. Radcliffe is the author of two novels, *Gabriel's Angel* (2010) and *Stranger Than Kindness* (2013), both published by Bluemoose and a collection of short stories, *Superpowers* (2020) published by Valley Press.

He is currently the Subject Lead for Creative Writing at West Dean College of Art and Conservation.

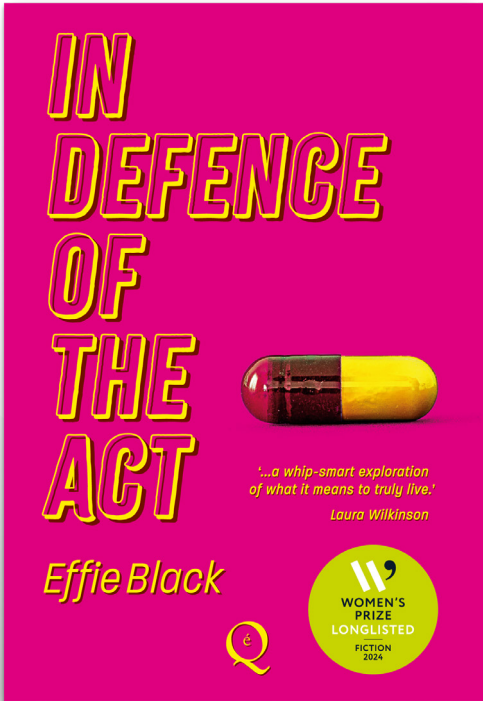
Mark lives in Hove with his wife Kate and swims in the sea a lot.

In Defence Of The Act

Are we more like a coffee bean, a carrot or an egg? What happens to us when we are boiled in the trials and tribulations of life?

Jessica is coming to terms with her own relationships, and reflecting on what it means to be queer, when a single event throws everything she once believed into doubt.

Can she still defend the act?



'In death obsessed scientist Jess, Effie Black has created one of the freshest, most engaging characters I've encountered in years. In Defence of the Act is a whip-smart exploration of what it means to truly live. Fresh, thought-provoking and, at times, surprisingly funny.'

Laura Wilkinson (author of Skin Deep)



Effie Black is a London-based writer with a background in science. She enjoys writing from a queer perspective and she likes bringing a spot of science into her fiction too.

Effie's short stories have appeared in Litro and the époque press é-zine.

In Defence Of The Act is Effie's debut novel.

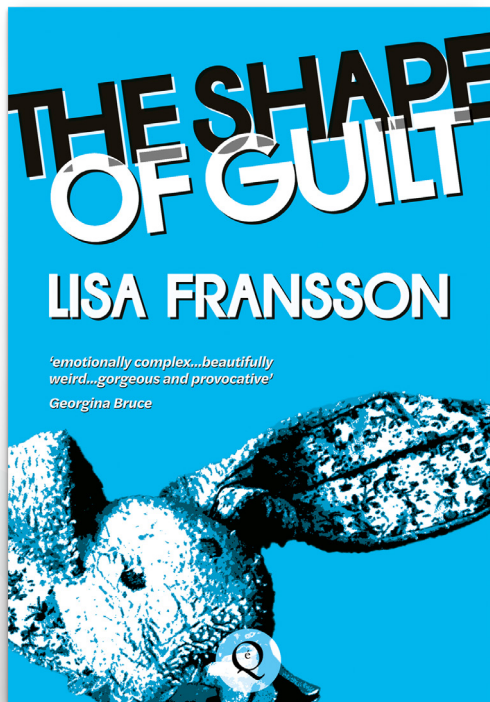


The Shape Of Guilt

Robert Bunny, a toy bunny rabbit, observes the steady decline of a family he so desperately wants to be a part of.

His is the only voice of reason as he connects the crumbling mind of Deborah to her son Alex, whilst she tries to save him from the very worst of himself.

The Shape of Guilt charts a pattern of secrecy and trauma, one which culminates in a brutal and drastic action. Will Robert Bunny be able to save the ones he loves?



'Lisa Fransson writes with compelling sensitivity and black humour about the complicated hauntings of family life. Her debut novel is emotionally complex, disturbing, and beautifully weird. This is literature at its most gorgeous and provocative best.'

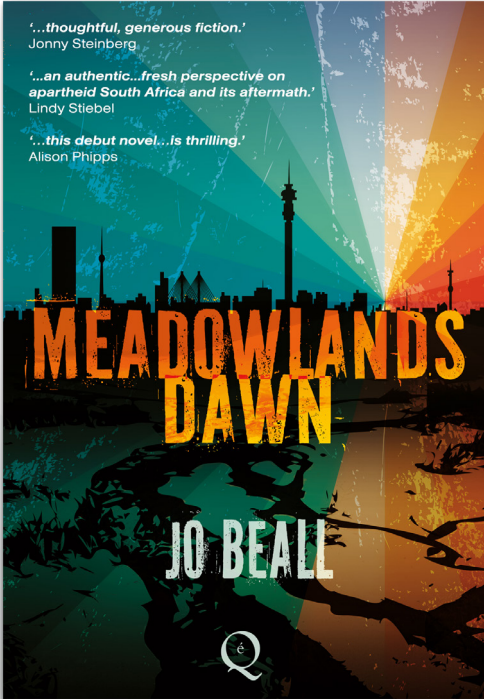
Georgina Bruce (author of This House of Wounds)



Lisa Fransson is a bilingual writer living on the south coast of England with her husband and three teenagers. In her native Swedish, Lisa is an award-winning children's author, while in her adopted English she's a writer of novels and short fiction. She's represented by Intersaga Literary Agency.

The Shape of Guilt is Lisa's debut novel.

Meadowlands Dawn



Imprisoned by the apartheid regime in South Africa, Verity Saunders endures the daily degradation of her incarceration whilst coming to terms with the disappearance of her activist lover, Tariq Randeree.

Thirty years later, Verity sets out to uncover the truth about her past and to confront those who brutalised and betrayed her. As secrets are exposed she learns that in order to truly heal she must embrace the path of forgiveness.

'A thoughtful, generous fiction about the ever-unfinished business of South Africa's past.'
Jonny Steinberg – author of Winnie & Nelson

'This exciting debut novel is an authentic take on the experience of detention in apartheid South Africa in the 1980s, describing the twists and turns of political deception, brutality and survival. Though this is in part a sombre read, it is shot through with ironic humour, with resilience and, finally, with hope for the healing of the central character and the flawed nation she represents. Meadowlands Dawn allows the reader to gain a fresh perspective on apartheid South Africa and its aftermath.'

Lindy Stiebel – Professor Emeritus University of KwaZulu-Natal

Jo Beall studied English Literature and Economic History in South Africa before completing a PhD at the London School of Economics. She taught international development at the LSE, was Deputy Vice Chancellor at the University of Cape Town and was Global Director of Education and Cultural Engagement at the British Council.

Meadowlands Dawn is Jo's debut novel.



The Language of Remembering

Returning from Brazil with his wife and daughter, Oisín is looking to rebuild a life in Ireland and reconnect with his mother, Brigid, who has early onset Alzheimer's. As her condition deteriorates, she starts to speak Irish, the language of her youth, and reflect on her childhood dreams and aspirations.

Mother and son embark on a journey of personal discovery and as past traumas are exposed, they begin to understand what has shaped them and who they really are.



'Tender and humane...lyrical and open-hearted.'

Seán Hewitt

'A beautiful meditation on family, love, and the fragility of remembering.'

Elaine Feeney

'Patrick Holloway is one of the most exciting voices to emerge in Irish writing in quite some time.'

Billy O'Callaghan

'...a deeply moving novel, as skilful as contemporary fiction gets.'

Benjamin Wood



Patrick Holloway is an Irish writer of fiction and poetry and is an editor of the literary journal, *The Four Faced Liar*. He completed his Masters in Creative Writing from the University of Glasgow, before moving to Porto Alegre, Brazil, where he completed his PhD in Creative Writing.

The Language of Remembering, Patrick's debut Novel, will be published in 2025.

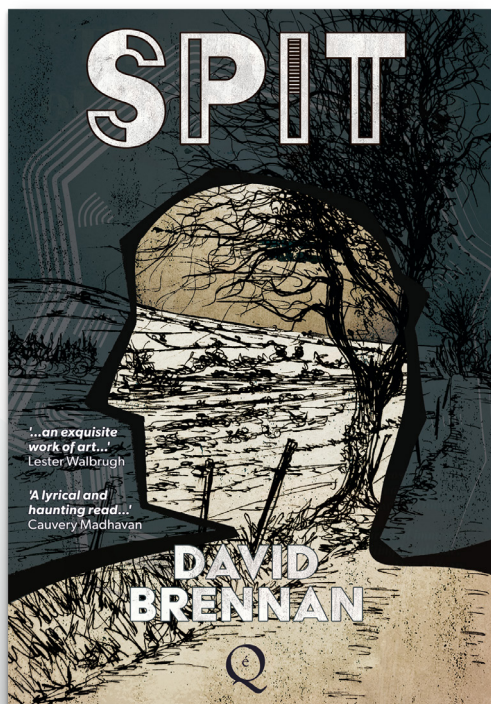
Spit

Welcome to Spit, where Danny Mulcahy is losing the run of himself, and where, as he and his friends dream of escaping small town life, an unexpected death sets the rumour mill into motion.

As events spiral out of control, the past, present and future are set to collide. What does it take to break free from the confines of Spit.



**Shortlisted for
the Queen Mary
Small Press
Fiction Prize
2026**



'A lyrical and haunting read - a beautifully observed novel on love and the loneliness it can bring.'

Cauvery Madhavan - author of Paddy Indian and The Inheritance

'SPIT is an exquisite work of art and Brennan's prose exalts poetry and beauty. The novel is a song with a melody that haunts long after you turn the last page. It takes a deft hand to wring hope from the bog, the mists, the lone, windswept hills, and Brennan does so masterfully.'

Lester Walbrugh - author of Let It Fall Where It Will and Elton Baatjies

David Brennan won the Frank O'Connor Mentorship Bursary Award in 2016 and in 2017 he was longlisted for the Colm Tobin Award.

He was one of the winners of the Irish Novel Fair in 2018 with his debut novel, *Upperdown*, which was published by époque press in June 2019.

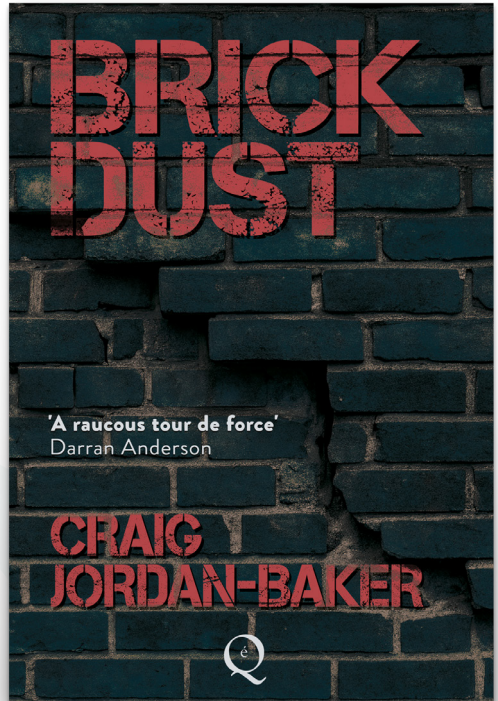
David lives and writes in China and *SPIT* is David's second novel.



Brick Dust

This sprawling saga of family and class is told by an enigmatic narrator, a hoarder of documents, who is trying to lay out a history of the Nacullian family. As the jumble of their lives is pieced together we witness them migrate, marry, work up library fines, die, build bridges and Morris dance.

Brick Dust is a comedic tale about the struggle to make something solid, when all we have is dust?



'A raucous tour de force, full of gallows humour, inventiveness and depravity. It takes a sharp mind to capture the bedlam of life, and guide us through it. And a sharper mind still to see the hilarity in it all.'

Darran Anderson - author of Inventory and Imaginary Cities)

Craig Jordan-Baker is a Senior Lecturer in Creative Writing at The University of Brighton. He has published fiction in New Writing, Text, Firefly Magazine and the époque press é-zine, among others. His drama has been widely performed, including his adaptation of *Beowulf* and he has had dramatic work commissioned from organisations such as The New Forest National Park, The National Archives and The Booth Museum of Natural History. He is contributing co-editor of Writing Landscape and Setting in the Anthropocene- Britain and Beyond and regularly runs nature-based writing events and courses.

Craig is the author two novels, *The Nacullians* and *Brick Dust*, and co-author of *If the River is Hidden*.



Sweep the Cobwebs Off the Sky



As spring evenings lengthen over Kilnavarn House, two sisters, looking after their infirm mother, navigate the fragile territory between past and present.

Memories of a troubled upbringing resurface and the house holds onto the women, as it always has, refusing to let them go until long suppressed truths are spoken.

Sweep the Cobwebs off the Sky is a tender exploration of ageing, memory, place, and the desire for reconciliation.

'Sweep the Cobwebs Off the Sky is a subtle, intricate and thoughtful study of life, of the painful process of ageing, of sibling rivalry and the vicissitudes of family. I have no doubt it will be a success with reviewers and readers alike.'

John Banville: author of Booker Prize winning, *The Sea*.

'This is a profound novel about the life of a dutiful daughter, caring for her once beautiful, charming mother - now suffering from dementia in her old age. Seldom has the role of the daughter as carer for the aged parent been so subtly and honestly portrayed. It's a masterpiece.'

Éilís Ní Dhuibhne: Laureate of Irish Fiction.

Mary O'Donnell has been publishing novels, short stories and poetry since 1990 and her work is regarded as key in expanding the horizons of Ireland's traditionally male-dominated literary world. *The Light Makers*, Mary's debut best-selling novel, received the Sunday Tribune's Best New Irish Novel 1992 Award and her other published novels include *The Elysium Testament* and *Where They Lie*. Her most recent and highly praised collection of short stories, *Walking Ghosts* was published in 2025.

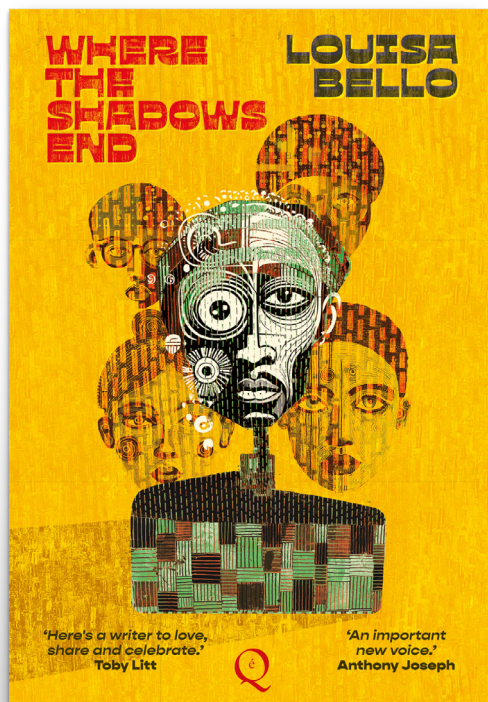


Where the Shadows End

Sam, a 45-year-old Londoner of mixed heritage, has lived his life accompanied by voices no one else can hear.

Chief among them is the taunting echo of a childhood bully who refuses to let Sam forget the guilt he carries over his mother's death.

Luminous, unsettling and tender, *Where the Shadows End* is a powerful meditation on self-acceptance, the nature of guilt and the need to belong.



'An important new voice. The writing is strong, alive and vital. A dense, complex work which deserves to be read at least twice.'

Anthony Joseph, T. S. Eliot Prize winning poet of *Sonnets for Albert*.

'Energy of life, energy of language, energy of spirit - Where the Shadows End has these and more to spare. Here's London, with all its terrifying gabble and hilarious sass. Here's a falling apart hero with a psychic connection to the everything and the everyone. Here's a writer to love, share and celebrate.'

Toby Litt, author of *A Writer's Diary*.



Louisa Bello is a British-Nigerian humanitarian, English teacher, aunt, friend and Nina Simone worshipper from South London. She holds a First Class Degree in Creative Writing from Birkbeck University and a Master's (Distinction) in Creative Writing from Goldsmiths, University of London. *Where the Shadows End*, Louisa's debut novel will be published in May 2026. It was long-listed for the Pat Kavanagh Prize for Writing Excellence and enabled by an Arts Council Time To Write grant.

“Thank you for taking
the time to read this.

We hope you will
consider our titles now
and in the future.”



époque press